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Tickets on Sale for Provincetown's Afterglow Festival with Justin Vivian Bond, Amber Martin, Molly Pope, Lance Horne and More

By *Adam Hetrick*
29 Aug 2013

Tickets are now on sale for the 2013 Provincetown Afterglow Festival, featuring new work by Justin Vivian Bond, Amber Martin, Lance Horne and more. The festival of innovative live art begins Sept. 9.

Advertisement



Running through Sept. 15, the annual festival is conceived by John Cameron Mitchell and Quinn Cox. Afterglow offers a mix of established and under-the-radar performers who push the boundaries of innovative art.

Participating artists include authors and astrological consultants Stella Starsky and Quinn Cox, Matt Ray, Dan Fishback, Chris Tyler, Santiago Venegas, Becky Eklund, Bond (*Kiki & Herb: Alive on Broadway*), Joseph Keckler, Lady Rizo, Yair Evnine,

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Ray Rizzo, Molly Pope, Max Steele, Erin Markey, Mike Albo, Martin, Brett Every, Nath Ann Carrera, Jill Pangallo (directed by Mike Albo), Penny Arcade, Lance Horne, as well as MATTACHINE with Angela Di Carlo, Paul Dawson and PJ DeBoy.

Single tickets for all shows are \$30, while two-show passes are available for \$54, and a pass for all 15 shows is \$360. A full festival pass, plus admission to the opening-night benefit party is \$500.

Here's a look at the Afterglow line-up:

Starsky + Cox • Turn It Out

Sept. 9 at 9 PM

Cosmic comics Stella Starsky + Quinn Cox rip back the veil to reveal some universal truthiness and provide a privileged peek into what the stars of this year's Afterglow Festival have in store. Taking names and dropping them like their hot will be the divine order of the evening. Everything you know is wrong; and S + C set the Akashic record straight. Starring Justin Vivian Bond, Dan Fishback, Lady Rizo, Joseph Keckler, Amber Martin, Jill Pangallo, Erin Markey, Chris Tyler, Becky Eklund, Santiago Venegas, Greg Potter & Enid Ellen, Paul Dawson, PJ DeBoy, musical director Matt Ray and revelatory surprises."

Dan Fishback • Dan Fishback's Socialist Queer Utopia Family Circus

Sept. 10 at 7 PM

Songwriter and performance artist Dan Fishback ringleads a team of scrappy emerging queer performers in a bratty DIY roadshow of songs, stories, complaints, screeds, manifestos and failures. Featuring deadpan stand-up comedian Becky Eklund, computer virus/drag disaster Chris Tyler and political cabaret songbird Santiago Venegas. Dan Fishback's Socialist Queer Utopia Family Circus will make you want to start an anti-capitalist non-biological outlaw family of your own.

Mx Justin Vivian Bond • Meow-Zing! My Life as a Jazz Kitten

Sept. 10 at 9 PM

With v's inimitable sandpaper tongue Mx Bond purrs, scratches and sprays in this jazz-inspired rumination on the power of instinct and how to land on all four feet after a real hard fall—even without opposable



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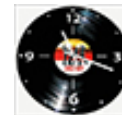
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thumbs! Have you been spayed or neutered? With Matt Ray.

Joseph Keckler • *A Voice and Nothing More*

Sept. 11 at 7 PM

Beckoning the audience into a labyrinth of memories and visions, acclaimed singer and performing artist Joseph Keckler brings the banal to an operatic intensity through a distinctive blend of narratives, media and music. In *A Voice and Nothing More* he unveils brand new pop songs, old stories and contemporary absurdist arias.

Lady Rizo • *Wash Ashore*

Sept. 11 at 9 PM

The cabaret superstar and winner of the 2012 Edinburgh TOAST Award returns for a third time to the Afterglow Festival. Combining vintage arrangements and theatrical explorations of pop tunes with her anthemic original songs, Lady Rizo reinvents the genre. Revel in her luscious Grammy-winning vocals as she emanates glamour, wit and insane charm. With Matt Ray, Ray Rizzo and Yair Evnine.

Molly Pope and Max Steele • *Molly & Max: SalonSalon*

Sept. 12 at 7 PM

A melding of minds between neo-retro cabaret darling Molly Pope and queer punk spiritualist and pop music delinquent Max Steele against the backdrop of that quintessential altar to self-worship, the beauty salon. Through madcap musical numbers, sparkling wit and a touch of soulful truth, they explore the salon as a place to undergo transformation while performing transformation. Seeking to uncover their unner beauty through excessive attention to outer beauty, Molly and Max join hands to give their souls the perfect manicure for your entertainment. With Matt Ray.

Erin Markey • *Uncircumcised and Loving It*

Sept. 12 at 9 PM

Markey creates a riotous and unexpectedly moving performance about figuring out who you might be. 90s pop, R&B, Country Western powerballads, and original music score Erin's tales of midwestern family life and her salvation by Bible-Belt Christians, birthday presents and Ypsilanti strippers. With Matt Ray.

Mike Albo • *The Junket*

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Sept. 13 at 5 PM

Albo's harrowingly hilarious solo show is about working as a freelance writer for a major New York newspaper (yes—that one), attending a crazy, bloated, ill-fated press junket, then watching as life turns into a parody of a tragedy. It's a funny, barbed, sharply observed monologue about our consumer culture, the compromised state of modern journalism, and what it takes to survive as a writer in the digital age. Taking us for a twisted ride along the blurred line between news and marketing, *The Junket* provokes questions about how we get our news and who gives it to us, and asks us all to think about the sacrifices we make, short of insanity, to follow our dreams. Directed by David Schweizer; video design by Larry Shea.

Amber Martin • *Stoned Soul*

In Love With Laura Nyro Sept. 13 at 7 PM

The greatest high-octane vocalist of our generation, Martin belts out a collection of the best songs ever written by Laura Nyro for whose fans this will be a night to remember. And those unacquainted with the famed singer-songwriter? They can ill afford to miss this advanced level of Nyro education and entertainment. Martin performs both the hits and some obscure deep cuts, live, like they've never been heard before; and she'll be joined onstage by festival star Nath Ann Carrera and Brett Every on guitars, Patrick Johnson on percussions and backing vocals, and musical director Matt Ray on the baby grand.

Nath Ann Carrera • *I Don't Want To Throw Rice, I Want To Throw Rocks:*

The Early Southern Gothicism of Dolly Parton!

Sept. 23 at 10 PM

Nath Ann Carrera performs an epic celebration of early extreme sensationalistic story songs penned by Dolly Parton during the era 1967-1971 and thematically spanning: Class Consious Incest! Teen Delinquent Anti-Authoritarian Murder! Mental Institution Imprisonment! Women's Lib! Anti-Marriage Retaliation! Sex Work in New Orleans! Bank Robbing Outla Lovers! Withered Hands! Stillborn Suicide! Children Bursting Into Flames While Their Parents Tell Jokes! And BEYOND!

Jill Pangallo • *Unfollow*

Sept. 14 at 10 PM

With a percolating mix of humor and emotional honesty, Jill Pangallo's

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newest solo offering, *Unfollow*, is a painfully hilarious exploration of our contemporary American pop-cultural insanity. With an adept mix of live and onscreen performance, Pangallo portrays a series of awkward stalkers, misguided fans, social media addicts and delusional dreamers. At first glance they seem like losers, until you realize that they are brave, complicated and a little bit like you.

Penny Arcade • *The Girl Who Knew Too Much*

Sept. 15 at 5 PM

The queen of underground performance, Arcade is unwavering in her quest to entertain, challenge and expand herself and audiences as this program of integrated selections from her most acclaimed works proves. *The Girl Who Knew Too Much* is an improvisational sampler woven from among her ten funny and insightful full-length works, including *Bitch! Dyke! Faghag! Whore!*, *Bad Reputation*, *La Miseria*, *Love, Sex and Sanity*, and *New York Values*. Marking 28 years of take-no-prisoners performance, Arcade is celebrated both for her character and monologue work, drawn from life and oral history, and for her magnetic, high energy performance style and rare ability to articulate ideas still forming in the collective psyche that have yet to emerge or be sanctioned by collective consciousness.

Lance Horne • *Text/Me*

Sept. 15 at 7 PM

Horne takes the stage at his first Afterglow with tales of how he spent his summer vacation performing Australia, San Francisco, Burning Man, and touring Japan with the Von Trapps. Expect world premieres from his upcoming animated feature "Bremen," a surprise guest to sing his number from the "Smash" cutting-room floor, his Provincetown anthem along with hilarious on-theme text messages sent and received from tour and compositions on texts of great writers, from WH Auden to Neil Gaiman, who gave Horne unpublished poems to set to music. Highlights from the resulting *The Night Before My Wedding* and those from Horne and Winter Miller's musical *Amandine* are on the set-list. Did we mention surprise guests?

Mattachine • *Deus Ex Mattachine*

Performance Ex Travaganza cum Dance Party

Sept. 15 9 PM-1 AM

MCs PJ DeBoy and Paul Dawson ("Shortbus") and Amber Martin all join mistress of controlled mayem Angela Di Carlo to bring their semi legendary dance party to Provincetown. *Deus Ex Mattachine* features a full-length program of ecstatic performances by this pack of wild imaginatives, with guest appearances by Casey Spooner (Fischerspooner), Adam Dugas, Brett Every and a plethora of festival favorites. The evening then transforms into old-school dance party realness.

Visit AfterGlowFestival.org.



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